

THE COURTS.

A Chromo-Litho-Photographic
Infringement Suit on
the Boards.

Discharged Bankrupts Cannot Force
Themselves on the Board
of Trade.

Notice Entered for a New Trial in Re-
Osgood vs. Protection Life.

New Suits, Divorces, Bankrupt-
cies, Confessions, Etc.

The Courts of the Federal Courts is from
time to time called for the remedial actions
of patent for inventors, especially for
machines, inventions, etc.

The subjects are already familiar to the
public. One of the most interesting cases
drawn by a dog, who catches eight of a rabbit, and
forgetting his equine duties, makes off in pursuit.

Our child, with preposterously chubby legs, is seen
turning an impossible somersault off the rear of
the car, while the mother, apparently about five
miles distant, looks on with a worried countenance.

Some very blue trees and well-wooded ground, and a general predominance of red in the
children's costumes, suggests that about three places
or colors were used in making the picture. In
the second work of art, the dog has caught the rabbit,
and the mother is seen over a sofa, in the rear, while
he draws the brother to the front, in the rear, of his blue trowsers.

The other children lie scattered like milestones along the route, while
the mother in the middle distance still preserves
her worried countenance. The tones of the picture
indicate the presence of a dog, and the surrounding
composition meeting will be a choice morning of art.

William H. Thompson filed a distress warrant
against M. A. and D. V. Kennedy to recover the
cost of the car, and the rest of the No. 243 West
Madison street to the dog than that the dog ran
away.

These two art treasures are exhibited to a bill filed
by Walter S. Conant and William H. Campbell, or
the child, and the dog, respectively.

The complainants are the owners of the 15th of May,

1873, on A. M. Willard, of Wellington, O., de-
posited as assignee of the inventor of Chromo-Litho-
graphy, respectively.

Philip Burch was yesterday admitted provisional
Assignee of A. M. Willard, of Wellington, O.

A discharge was issued to Adelbert H. Bishop,

of Toledo, O., and the assignee of S. Stratton was directed to turn over the assets in his hands to the
Company by whom it was patented in 1870.

The Company subsequently granted a license to com-
mence its operations.

A similar bill was filed by the same complainants
against the Union Wire Matress Company of Chi-
cago.

John H. Burch, Receives of the Cook County Na-
tional Bank, a bill for \$1,000 against G. M. Nutt to
recover the cost of the car, and the rest of the No. 243 West
Madison street.

These two art treasures are exhibited to a bill filed
by Walter S. Conant and William H. Campbell, or
the child, and the dog, respectively.

The complainants are the owners of the 15th of May,

1873, on A. M. Willard, of Wellington, O., de-
posited as assignee of the inventor of Chromo-Litho-
graphy, respectively.

Philip Burch was yesterday admitted provisional
Assignee of A. M. Willard, of Wellington, O.

A discharge was issued to Adelbert H. Bishop,

of Toledo, O., and the assignee of S. Stratton was directed to turn over the assets in his hands to the
Company by whom it was patented in 1870.

The Company subsequently granted a license to com-
mence its operations.

A similar bill was filed by the same complainants
against the Union Wire Matress Company of Chi-
cago.

John H. Burch, Receives of the Cook County Na-
tional Bank, a bill for \$1,000 against G. M. Nutt to
recover the cost of the car, and the rest of the No. 243 West
Madison street.

These two art treasures are exhibited to a bill filed
by Walter S. Conant and William H. Campbell, or
the child, and the dog, respectively.

The complainants are the owners of the 15th of May,

1873, on A. M. Willard, of Wellington, O., de-
posited as assignee of the inventor of Chromo-Litho-
graphy, respectively.

Philip Burch was yesterday admitted provisional
Assignee of A. M. Willard, of Wellington, O.

A discharge was issued to Adelbert H. Bishop,

of Toledo, O., and the assignee of S. Stratton was directed to turn over the assets in his hands to the
Company by whom it was patented in 1870.

The Company subsequently granted a license to com-
mence its operations.

A similar bill was filed by the same complainants
against the Union Wire Matress Company of Chi-
cago.

John H. Burch, Receives of the Cook County Na-
tional Bank, a bill for \$1,000 against G. M. Nutt to
recover the cost of the car, and the rest of the No. 243 West
Madison street.

These two art treasures are exhibited to a bill filed
by Walter S. Conant and William H. Campbell, or
the child, and the dog, respectively.

The complainants are the owners of the 15th of May,

1873, on A. M. Willard, of Wellington, O., de-
posited as assignee of the inventor of Chromo-Litho-
graphy, respectively.

Philip Burch was yesterday admitted provisional
Assignee of A. M. Willard, of Wellington, O.

A discharge was issued to Adelbert H. Bishop,

of Toledo, O., and the assignee of S. Stratton was directed to turn over the assets in his hands to the
Company by whom it was patented in 1870.

The Company subsequently granted a license to com-
mence its operations.

A similar bill was filed by the same complainants
against the Union Wire Matress Company of Chi-
cago.

John H. Burch, Receives of the Cook County Na-
tional Bank, a bill for \$1,000 against G. M. Nutt to
recover the cost of the car, and the rest of the No. 243 West
Madison street.

These two art treasures are exhibited to a bill filed
by Walter S. Conant and William H. Campbell, or
the child, and the dog, respectively.

The complainants are the owners of the 15th of May,

1873, on A. M. Willard, of Wellington, O., de-
posited as assignee of the inventor of Chromo-Litho-
graphy, respectively.

Philip Burch was yesterday admitted provisional
Assignee of A. M. Willard, of Wellington, O.

A discharge was issued to Adelbert H. Bishop,

of Toledo, O., and the assignee of S. Stratton was directed to turn over the assets in his hands to the
Company by whom it was patented in 1870.

The Company subsequently granted a license to com-
mence its operations.

A similar bill was filed by the same complainants
against the Union Wire Matress Company of Chi-
cago.

John H. Burch, Receives of the Cook County Na-
tional Bank, a bill for \$1,000 against G. M. Nutt to
recover the cost of the car, and the rest of the No. 243 West
Madison street.

These two art treasures are exhibited to a bill filed
by Walter S. Conant and William H. Campbell, or
the child, and the dog, respectively.

The complainants are the owners of the 15th of May,

1873, on A. M. Willard, of Wellington, O., de-
posited as assignee of the inventor of Chromo-Litho-
graphy, respectively.

Philip Burch was yesterday admitted provisional
Assignee of A. M. Willard, of Wellington, O.

A discharge was issued to Adelbert H. Bishop,

of Toledo, O., and the assignee of S. Stratton was directed to turn over the assets in his hands to the
Company by whom it was patented in 1870.

The Company subsequently granted a license to com-
mence its operations.

A similar bill was filed by the same complainants
against the Union Wire Matress Company of Chi-
cago.

John H. Burch, Receives of the Cook County Na-
tional Bank, a bill for \$1,000 against G. M. Nutt to
recover the cost of the car, and the rest of the No. 243 West
Madison street.

These two art treasures are exhibited to a bill filed
by Walter S. Conant and William H. Campbell, or
the child, and the dog, respectively.

The complainants are the owners of the 15th of May,

1873, on A. M. Willard, of Wellington, O., de-
posited as assignee of the inventor of Chromo-Litho-
graphy, respectively.

Philip Burch was yesterday admitted provisional
Assignee of A. M. Willard, of Wellington, O.

A discharge was issued to Adelbert H. Bishop,

of Toledo, O., and the assignee of S. Stratton was directed to turn over the assets in his hands to the
Company by whom it was patented in 1870.

The Company subsequently granted a license to com-
mence its operations.

A similar bill was filed by the same complainants
against the Union Wire Matress Company of Chi-
cago.

John H. Burch, Receives of the Cook County Na-
tional Bank, a bill for \$1,000 against G. M. Nutt to
recover the cost of the car, and the rest of the No. 243 West
Madison street.

These two art treasures are exhibited to a bill filed
by Walter S. Conant and William H. Campbell, or
the child, and the dog, respectively.

The complainants are the owners of the 15th of May,

1873, on A. M. Willard, of Wellington, O., de-
posited as assignee of the inventor of Chromo-Litho-
graphy, respectively.

Philip Burch was yesterday admitted provisional
Assignee of A. M. Willard, of Wellington, O.

A discharge was issued to Adelbert H. Bishop,

of Toledo, O., and the assignee of S. Stratton was directed to turn over the assets in his hands to the
Company by whom it was patented in 1870.

The Company subsequently granted a license to com-
mence its operations.

A similar bill was filed by the same complainants
against the Union Wire Matress Company of Chi-
cago.

John H. Burch, Receives of the Cook County Na-
tional Bank, a bill for \$1,000 against G. M. Nutt to
recover the cost of the car, and the rest of the No. 243 West
Madison street.

These two art treasures are exhibited to a bill filed
by Walter S. Conant and William H. Campbell, or
the child, and the dog, respectively.

The complainants are the owners of the 15th of May,

1873, on A. M. Willard, of Wellington, O., de-
posited as assignee of the inventor of Chromo-Litho-
graphy, respectively.

Philip Burch was yesterday admitted provisional
Assignee of A. M. Willard, of Wellington, O.

A discharge was issued to Adelbert H. Bishop,

of Toledo, O., and the assignee of S. Stratton was directed to turn over the assets in his hands to the
Company by whom it was patented in 1870.

The Company subsequently granted a license to com-
mence its operations.

A similar bill was filed by the same complainants
against the Union Wire Matress Company of Chi-
cago.

John H. Burch, Receives of the Cook County Na-
tional Bank, a bill for \$1,000 against G. M. Nutt to
recover the cost of the car, and the rest of the No. 243 West
Madison street.

These two art treasures are exhibited to a bill filed
by Walter S. Conant and William H. Campbell, or
the child, and the dog, respectively.

The complainants are the owners of the 15th of May,

1873, on A. M. Willard, of Wellington, O., de-
posited as assignee of the inventor of Chromo-Litho-
graphy, respectively.

Philip Burch was yesterday admitted provisional
Assignee of A. M. Willard, of Wellington, O.

A discharge was issued to Adelbert H. Bishop,

of Toledo, O., and the assignee of S. Stratton was directed to turn over the assets in his hands to the
Company by whom it was patented in 1870.

The Company subsequently granted a license to com-
mence its operations.

A similar bill was filed by the same complainants
against the Union Wire Matress Company of Chi-
cago.

John H. Burch, Receives of the Cook County Na-
tional Bank, a bill for \$1,000 against G. M. Nutt to
recover the cost of the car, and the rest of the No. 243 West
Madison street.

These two art treasures are exhibited to a bill filed
by Walter S. Conant and William H. Campbell, or
the child, and the dog, respectively.

The complainants are the owners of the 15th of May,

1873, on A. M. Willard, of Wellington, O., de-
posited as assignee of the inventor of Chromo-Litho-
graphy, respectively.

Philip Burch was yesterday admitted provisional
Assignee of A. M. Willard, of Wellington, O.

A discharge was issued to Adelbert H. Bishop,

of Toledo, O., and the assignee of S. Stratton was directed to turn over the assets in his hands to the
Company by whom it was patented in 1870.

The Company subsequently granted a license to com-
mence its operations.

A similar bill was filed by the same complainants
against the Union Wire Matress Company of Chi-
cago.

John H. Burch, Receives of the Cook County Na-
tional Bank, a bill for \$1,000 against G. M. Nutt to
recover the cost of the car, and the rest of the No. 243 West
Madison street.

These two art treasures are exhibited to a bill filed
by Walter S. Conant and William H. Campbell, or
the child, and the dog, respectively.

The complainants are the owners of the 15th of May,

1873, on A. M. Willard, of Wellington, O., de-
posited as assignee of the inventor of Chromo-Litho-
graphy, respectively.

Philip Burch was yesterday admitted provisional
Assignee of A. M. Willard, of Wellington, O.

A discharge was issued to Adelbert H. Bishop,

of Toledo, O., and the assignee of S. Stratton was directed to turn over the assets in his hands to the
Company by whom it was patented in 1870.

The Company subsequently granted a license to com-
mence its operations.

A similar bill was filed by the same complainants
against the Union Wire Matress Company of Chi-
cago.

LITERATURE.

Style in Literary Composition
—Industrial Art.Turgeneff's Works—Classical
Mythology—Christian
Creeds.Anecdotes of Edwin For-
rest and Other Dis-
tinguished Actors.Literary and Art Notes—A New
Picture of the Crucifixion.Flora Round About Chicago—The
Milkworts and the Me-
lastomads.African Exploration --- Russian
Cayes—Brief Scientific
Notes.

LITERATURE.

LITERARY STYLE.

ENGLISH GRAMMAR AS BEARING ON COM-
POSITION. By ALEXANDER BAIN, LL. D., Pro-
fessor of Logic and Rhetoric in the University of Aberdeen.

New York: H. Holt & Co., 1876. \$3.00.

Style, as Mr. Bain has correctly remarked in his excellent "Philosophy of English Literature," is the all-important element to render a literary work immortal. Homer, Virgil, Racine, Shakespeare, Milton, are not known to posterity by the discoveries or inventions recorded in their writings, but by the manner in which they have told their stories; and we can only hope that their greatness will be known to posterity by the manner in which they have told their stories. The "Leisure-Hour Series" contains seven of these works, published in a neat and economical form.

AROUND THE WORLD.

AN OLD WORLD, AS SEEN THROUGH YOUNG
EYES; OR, TRAVELS AROUND THE WORLD. By
GEORGE W. ELWOOD. 2 vols. 12mo. \$2.50.

London: T. & F. Unwin, 1876. \$2.50.

Style.

OUR LITERATURE.

CLASSICAL MYTHOLOGY.

THE MYTHOLOGY OF GREEK AND ROME, WITH ESPECIAL REFERENCE TO ITS USES IN ART. From the German of O. SEEMANN. Translated by F. C. BACON, LL. D., Professor of Classical Literature in the University of Edinburgh. With Forty Illustrations. 1876. With Sixty-four Illustrations. Harper & Brothers, 1876. \$1.00.

Style.

OUR LITERATURE.

HISTORY OF EUROPEAN MORALS, FROM AUF-
GEGANGENES CHAMPS, L. WILHELM, Translated
by W. H. WOOD. In Two Volumes. New
York: H. Holt & Co., 1876. \$2.50.

Style.

OUR LITERATURE.

HISTORICAL MORALS, FROM THE
CATHOLIC CHURCH, L. WILHELM, Translated
by W. H. WOOD. In Two Volumes. New
York: H. Holt & Co., 1876. \$2.50.

Style.

OUR LITERATURE.

HISTORICAL MORALS, FROM THE
PROTESTANT CHURCH, L. WILHELM, Translated
by W. H. WOOD. In Two Volumes. New
York: H. Holt & Co., 1876. \$2.50.

Style.

OUR LITERATURE.

HISTORICAL MORALS, FROM THE
PROTESTANT CHURCH, L. WILHELM, Translated
by W. H. WOOD. In Two Volumes. New
York: H. Holt & Co., 1876. \$2.50.

Style.

OUR LITERATURE.

HISTORICAL MORALS, FROM THE
PROTESTANT CHURCH, L. WILHELM, Translated
by W. H. WOOD. In Two Volumes. New
York: H. Holt & Co., 1876. \$2.50.

Style.

OUR LITERATURE.

HISTORICAL MORALS, FROM THE
PROTESTANT CHURCH, L. WILHELM, Translated
by W. H. WOOD. In Two Volumes. New
York: H. Holt & Co., 1876. \$2.50.

Style.

OUR LITERATURE.

HISTORICAL MORALS, FROM THE
PROTESTANT CHURCH, L. WILHELM, Translated
by W. H. WOOD. In Two Volumes. New
York: H. Holt & Co., 1876. \$2.50.

Style.

OUR LITERATURE.

HISTORICAL MORALS, FROM THE
PROTESTANT CHURCH, L. WILHELM, Translated
by W. H. WOOD. In Two Volumes. New
York: H. Holt & Co., 1876. \$2.50.

Style.

OUR LITERATURE.

HISTORICAL MORALS, FROM THE
PROTESTANT CHURCH, L. WILHELM, Translated
by W. H. WOOD. In Two Volumes. New
York: H. Holt & Co., 1876. \$2.50.

Style.

OUR LITERATURE.

HISTORICAL MORALS, FROM THE
PROTESTANT CHURCH, L. WILHELM, Translated
by W. H. WOOD. In Two Volumes. New
York: H. Holt & Co., 1876. \$2.50.

Style.

OUR LITERATURE.

HISTORICAL MORALS, FROM THE
PROTESTANT CHURCH, L. WILHELM, Translated
by W. H. WOOD. In Two Volumes. New
York: H. Holt & Co., 1876. \$2.50.

Style.

OUR LITERATURE.

HISTORICAL MORALS, FROM THE
PROTESTANT CHURCH, L. WILHELM, Translated
by W. H. WOOD. In Two Volumes. New
York: H. Holt & Co., 1876. \$2.50.

Style.

OUR LITERATURE.

HISTORICAL MORALS, FROM THE
PROTESTANT CHURCH, L. WILHELM, Translated
by W. H. WOOD. In Two Volumes. New
York: H. Holt & Co., 1876. \$2.50.

Style.

OUR LITERATURE.

HISTORICAL MORALS, FROM THE
PROTESTANT CHURCH, L. WILHELM, Translated
by W. H. WOOD. In Two Volumes. New
York: H. Holt & Co., 1876. \$2.50.

Style.

OUR LITERATURE.

HISTORICAL MORALS, FROM THE
PROTESTANT CHURCH, L. WILHELM, Translated
by W. H. WOOD. In Two Volumes. New
York: H. Holt & Co., 1876. \$2.50.

Style.

OUR LITERATURE.

HISTORICAL MORALS, FROM THE
PROTESTANT CHURCH, L. WILHELM, Translated
by W. H. WOOD. In Two Volumes. New
York: H. Holt & Co., 1876. \$2.50.

Style.

OUR LITERATURE.

HISTORICAL MORALS, FROM THE
PROTESTANT CHURCH, L. WILHELM, Translated
by W. H. WOOD. In Two Volumes. New
York: H. Holt & Co., 1876. \$2.50.

Style.

OUR LITERATURE.

HISTORICAL MORALS, FROM THE
PROTESTANT CHURCH, L. WILHELM, Translated
by W. H. WOOD. In Two Volumes. New
York: H. Holt & Co., 1876. \$2.50.

Style.

OUR LITERATURE.

HISTORICAL MORALS, FROM THE
PROTESTANT CHURCH, L. WILHELM, Translated
by W. H. WOOD. In Two Volumes. New
York: H. Holt & Co., 1876. \$2.50.

Style.

OUR LITERATURE.

HISTORICAL MORALS, FROM THE
PROTESTANT CHURCH, L. WILHELM, Translated
by W. H. WOOD. In Two Volumes. New
York: H. Holt & Co., 1876. \$2.50.

Style.

OUR LITERATURE.

HISTORICAL MORALS, FROM THE
PROTESTANT CHURCH, L. WILHELM, Translated
by W. H. WOOD. In Two Volumes. New
York: H. Holt & Co., 1876. \$2.50.

Style.

OUR LITERATURE.

HISTORICAL MORALS, FROM THE
PROTESTANT CHURCH, L. WILHELM, Translated
by W. H. WOOD. In Two Volumes. New
York: H. Holt & Co., 1876. \$2.50.

Style.

OUR LITERATURE.

HISTORICAL MORALS, FROM THE
PROTESTANT CHURCH, L. WILHELM, Translated
by W. H. WOOD. In Two Volumes. New
York: H. Holt & Co., 1876. \$2.50.

Style.

OUR LITERATURE.

HISTORICAL MORALS, FROM THE
PROTESTANT CHURCH, L. WILHELM, Translated
by W. H. WOOD. In Two Volumes. New
York: H. Holt & Co., 1876. \$2.50.

Style.

OUR LITERATURE.

HISTORICAL MORALS, FROM THE
PROTESTANT CHURCH, L. WILHELM, Translated
by W. H. WOOD. In Two Volumes. New
York: H. Holt & Co., 1876. \$2.50.

Style.

OUR LITERATURE.

HISTORICAL MORALS, FROM THE
PROTESTANT CHURCH, L. WILHELM, Translated
by W. H. WOOD. In Two Volumes. New
York: H. Holt & Co., 1876. \$2.50.

Style.

OUR LITERATURE.

HISTORICAL MORALS, FROM THE
PROTESTANT CHURCH, L. WILHELM, Translated
by W. H. WOOD. In Two Volumes. New
York: H. Holt & Co., 1876. \$2.50.

Style.

OUR LITERATURE.

HISTORICAL MORALS, FROM THE
PROTESTANT CHURCH, L. WILHELM, Translated
by W. H. WOOD. In Two Volumes. New
York: H. Holt & Co., 1876. \$2.50.

Style.

OUR LITERATURE.

HISTORICAL MORALS, FROM THE
PROTESTANT CHURCH, L. WILHELM, Translated
by W. H. WOOD. In Two Volumes. New
York: H. Holt & Co., 1876. \$2.50.

Style.

OUR LITERATURE.

HISTORICAL MORALS, FROM THE
PROTESTANT CHURCH, L. WILHELM, Translated
by W. H. WOOD. In Two Volumes. New
York: H. Holt & Co., 1876. \$2.50.

Style.

OUR LITERATURE.

HISTORICAL MORALS, FROM THE
PROTESTANT CHURCH, L. WILHELM, Translated
by W. H. WOOD. In Two Volumes. New
York: H. Holt & Co., 1876. \$2.50.

Style.

OUR LITERATURE.

HISTORICAL MORALS, FROM THE
PROTESTANT CHURCH, L. WILHELM, Translated
by W. H. WOOD. In Two Volumes. New
York: H. Holt & Co., 1876. \$2.50.

Style.

OUR LITERATURE.

HISTORICAL MORALS, FROM THE
PROTESTANT CHURCH, L. WILHELM, Translated
by W. H. WOOD. In Two Volumes. New
York: H. Holt & Co., 1876. \$2.50.

Style.

OUR LITERATURE.

HISTORICAL MORALS, FROM THE
PROTESTANT CHURCH, L. WILHELM, Translated
by W. H. WOOD. In Two Volumes. New
York: H. Holt & Co., 1876. \$2.50.

Style.

OUR LITERATURE.

HISTORICAL MORALS, FROM THE
PROTESTANT CHURCH, L. WILHELM, Translated
by W. H. WOOD. In Two Volumes. New
York: H. Holt & Co., 1876. \$2.50.

Style.

OUR LITERATURE.

HISTORICAL MORALS, FROM THE
PROTESTANT CHURCH, L. WILHELM, Translated
by W. H. WOOD. In Two Volumes. New
York: H. Holt & Co., 1876. \$2.50.

Style.

OUR LITERATURE.

HISTORICAL MORALS, FROM THE
PROTESTANT CHURCH, L. WILHELM, Translated
by W. H. WOOD. In Two Volumes. New
York: H. Holt & Co., 1876. \$2.50.

Style.

OUR LITERATURE.

HISTORICAL MORALS, FROM THE
PROTESTANT CHURCH, L. WILHELM, Translated
by W. H. WOOD. In Two Volumes. New
York: H. Holt & Co., 1876. \$2.50.

Style.

OUR LITERATURE.

HISTORICAL MORALS, FROM THE
PROTESTANT CHURCH, L. WILHELM, Translated
by W. H. WOOD. In Two Volumes. New
York: H. Holt & Co., 1876. \$2.50.

Style.

OUR LITERATURE.

HISTORICAL MORALS, FROM THE
PROTESTANT CHURCH, L. WILHELM, Translated
by W. H. WOOD. In Two Volumes.

